



# ALDINGBOURNE SCHOOL PROGRESSION MAP



## SUBJECT: ART

### INTENT

Our Art Curriculum engages, inspires and challenges pupils. It provides them with the knowledge and skills which sparks their imagination and equips children with the tools to create original pieces of art. We will enable them to express themselves while they are immersed in the beauty of colour, different mediums and appreciate the content and techniques from a rich variety of artists.

AUTUMN	EYFS	KEY STAGE ONE		KEY STAGE TWO			
	YEAR R	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
<b>KNOWLEDGE</b>	<p><b>Artist Study</b> Kandinsky - Knowledge of the artist and his techniques.</p> <p>Introduce: Sculpture Painting Collage Drawing Pastels</p>	<p><b>Artist Study</b> Colin Thompson - Knowledge of the artist and his techniques in his book 'Dream Homes'</p> <p>Develop knowledge of: Sculpture Painting Collage Drawing</p>	<p><b>Artist Study</b> Arcimboldo - Knowledge of the artist and his techniques and noting similarities and differences between the art of Arcimboldo. Aztec designs used in ceramics and decorative objects.</p> <p>Build on knowledge of: Sculpture Collage</p>	<p><b>Artist, Architects and Designers</b> Hockney, Monet &amp; Rousseau - Knowledge of the artists and their techniques and noting similarities and differences between their style of imagery and that of artists they know. Discuss &amp; compare the art work and artist techniques of the 3 artists and</p>	<p><b>Artist, Architects and Designers</b> Ancient Roman Mosaic design style. Compare the ancient designs and structures to that of the ancient Greeks. Looking at Roman building architecture - similarities and differences between now and other significant periods in time.</p>	<p><b>Artist, Architects and Designers</b> Holbein - Knowledge of the artist and his techniques and how his techniques were intrinsic to the period of time. How does this differ through other artists in different periods.</p> <p>Become mastery in: Sculpture</p>	<p><b>Artist, Architects and Designers</b> William Morris - Knowledge of the artist and his techniques and the longevity of his designs. How his designs are still used today.</p> <p>Be mastery in: Painting Drawing Pastels</p>

			Drawing Pastels	show preference of technique  Become increasingly creative with : Painting Drawing	Become confident and independent in their skills in: Sculpture Collage Drawing	Painting Collage Drawing	
<b>SKILLS</b>	<p><b>Sculpture</b> What is clay? Use a variety of objects to print on Clay to create blue balloons.</p> <p><b>Painting</b> Develop the correct painting technique. Colour mixing shades of blue by adding white for lighter shades and how to create dark tones.</p> <p><b>Collage</b> Develop scissor skills to collage detail on painted firefighter. Pick appropriate shapes to create and collage a picture.</p> <p><b>Drawing</b> Hold a pencil correctly. Drawing</p>	<p><b>Sculpture</b> Use tools to carve and mark clay. Pinch and pull clay to mould into different shapes to create a house.</p> <p><b>Painting</b> How different brush sizes create different effects. How to create different shades of colour using water colour paint.</p> <p><b>Collage</b> Use 2 different collage techniques - ripping &amp; overlapping paper, scissors and wrapping paper.</p> <p><b>Drawing</b> Build on prior drawing skills and begin to add detail with accuracy when</p>	<p><b>Sculpture</b> Use equipment to create scores in clay and use slip to join two pieces of clay together.</p> <p><b>Collage</b> Use a particular material (string) to cut and collage Aztec patterns on beaker shaped paper.</p> <p><b>Drawing</b> Continue to develop drawing skills by looking at detail, patterns, line and colour when doing observational drawing of a fruit basket. Develop sketching techniques when drawing Willy Wonka in the style of Quentin Blake.</p>	<p><b>Painting</b> Independently pick the appropriate paintbrushes and mix colour using brush. Use a dabbing technique to spread pigment of colour to create an underwater scene on calico.</p> <p><b>Drawing</b> Continue to develop pencil mastery skills with an observational sketch of an umbrella opened or closed. The choice of pencil to add shading and detail.</p>	<p><b>Sculpture</b> Sculpt a piece of clay into a gladiator using their sketch book ideas, their Roman knowledge and imagination Independently select tools and techniques needed to shape, assemble and join the clay.</p> <p><b>Collage</b> Independently and safely cut and collage symmetrical shapes and patterns that were typical of Roman shields. Use sketch books to review and revisit ideas.</p> <p><b>Drawing</b> Build on previous drawing skills and</p>	<p><b>Sculpture</b> Sculpt and join pieces of clay to form the Tudor Rose. Using their Tudor knowledge, experience of working with clay they independently select the tools necessary for the task.</p> <p><b>Painting</b> Independently water colour their Holbein portraits demonstrating knowledge of creating different shades for effect and use of various brush sizes.</p> <p><b>Collage</b> Use sketch book ideas to create a collaged Macbeth poster using own</p>	<p><b>Painting</b> Independently add colour to their William Morris designs demonstrating mastery skills in the art of water colouring.</p> <p><b>Drawing</b> Independently apply all drawing /sketching skills to create a portrait of Queen Victoria.</p> <p><b>Pastel</b> Use and experiment with a variety of charcoal techniques to create a chimney sweep silhouette of their choosing /design.</p>

	<p>techniques and to create a fire engine and elephant picture.</p> <p><b>Pastel</b> Use Chalk pastels correctly by applying and smudging colour to the fire - engine picture.</p>	<p>drawing or sketching houses or castles.</p>	<p><b>Pastels</b> Continue to build confidence and technique when using chalk pastels for more detailed work.</p>		<p>develop mastery skills in size and perspective by being challenged to draw a Roman soldier. Cross hatching to create shade and depth</p>	<p>techniques and a variety of materials.</p> <p><b>Drawing</b> Portrait drawing using the cross face method for precision and accuracy of facial placement. Develop and improve pencil mastery skills with the use of pen &amp; ink &amp; hatching techniques to draw the Mary Rose ship. Start to confidently use sketch books to review and revisit ideas depicting life during the plague in Tudor Time. Choosing a technique to shade.</p>	
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SPRING	EYFS	KEY STAGE ONE		KEY STAGE TWO			
	YEAR R	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
<b>KNOWLEDGE</b>	<p><b>Artist Study</b> Monet - Knowledge of the artist and his techniques. Children to discuss differences/ similarities between Monet's work.</p> <p>Develop knowledge of: Painting Drawing Pastels</p>	<p><b>Artist Study</b> Van Gogh- Knowledge of the artist and his techniques and discussing similarities and differences between a selection of Van Gogh's works of art.</p> <p>Develop knowledge of: Painting Collage Drawing Pastels</p>	<p><b>Artist Study</b> Colin Thompson - Knowledge of the artist and his techniques and noting similarities and differences between the works of Dream Homes and Tower to the Sun.</p> <p>Build on knowledge of: Sculpture Painting Pastels</p>	<p><b>Artist, Architects and Designers</b> Look at significant Greek architecture and discuss the impact it had on western development.</p> <p>Become increasingly creative with: Sculpture Painting Drawing Pastel</p>	<p><b>Artist, Architects and Designers</b> Aboriginal art Cave Paintings</p> <p>Become confident and independent in their skills in: Painting Drawing Pastels</p>	<p><b>Artist, Architects and Designers</b> Freda Khalo - (Artist Study) Knowledge of the artist and her techniques and make comparisons between other portrait style of artists.</p> <p>Become mastery in: Collage Drawing Pastels</p>	<p><b>Artist, Architects and Designers</b> Arcimboldo - (Artist Study) Knowledge of the artist and his techniques and noting similarities and differences between his style and the work of Freda Khalo.</p> <p>Be mastery in: Sculpture Painting Drawing Pastels</p>
<b>SKILLS</b>	<p><b>Painting</b> Develop colour mixing skills by creating shades of green.</p> <p><b>Drawing</b> Hold a pencil correctly for small detailed drawings required to create Jolly Postman front covers and a map.</p>	<p><b>Painting</b> Develop a new painting technique using a pallet knife to create a swirling night-time effect.</p> <p><b>Collage</b> Further develop understanding that collage is the cutting and sticking of any</p>	<p><b>Sculpture</b> Mould clay into a shape to resemble animals such as penguins and use clay tools where necessary.</p> <p><b>Painting</b> Use water colour paints to express their imagination when creating a penguin. Mix a</p>	<p><b>Sculpture</b> Mould, pull and pinch clay into particular shapes to create a Greek pot.</p> <p><b>Painting</b> Colour mix tones of blue to paint a typical Greek town scene using a variety of brush sizes.</p>	<p><b>Painting</b> Use a different technique for painting that was typical of Aboriginal art. Practise the technique in their sketch books.</p> <p><b>Drawing</b> To master the skill to create an Egyptian style</p>	<p><b>Collage</b> Cut and stick self-drawn flowers onto a self-portrait to create a portrait in the style of Freda Khalo. Choose an appropriate collage technique to create a Volcano eruption.</p>	<p><b>Sculpture</b> Based on their sketch book work on European landmarks create a 3D clay structure using their previously taught clay skills and techniques.</p> <p><b>Painting</b> Independently add colour and</p>

	<p><b>Pastels</b> Use charcoal as a comparison to chalk pastels. What effect does charcoal create when used in different ways to make a witch picture?</p>	<p>material on to another. Use Art straws to create a ship. Use coloured paper to create a continent map. <b>Drawing</b> Use the technique of sketching and shading to draw HMB Endeavour. Introduced to the skill of portrait drawing and placement of facial features when creating a portrait of Amelia Earhart. <b>Pastels</b> Build on previous experience of using chalk pastels.</p>	<p>variety of paints to create secondary colours that depict hot and cold tones. <b>Pastels</b> Continue to experiment with chalk / oil pastels when designing penguins in different positions and a sunshine.</p>	<p><b>Drawing</b> Use pen and ink to create a picture of iconic Greek architecture. To include techniques for creating shade using black pen. <b>Pastels</b> Confidently use chalk pastels to create a perspective beach scene. Focus on positional application of chalk pastel when creating smaller images.</p>	<p>figure on papyrus. To continue to develop the use of their sketch book to explore ideas <b>Pastels</b> Use a combination of charcoal and chalk pastels to re- create a cave painting on textured wallpaper.</p>	<p>Use their skill of pen and ink to add detail <b>Drawing</b> Use the skill of cross method drawing when creating self-portrait to ensure precision and accuracy. <b>Pastels</b> Use oil pastels to add colour and tone to a self-portrait. Master the skill of producing an oil pastelled Mexican folk design on papyrus. Use sketch books to express and explore a variety of different ideas and techniques.</p>	<p>detail to back packs demonstrating mastery skills in the art of water colouring. Use previous knowledge of brush to blend colour to create a Northern Light scene. <b>Drawing</b> Observational drawing of a back pack of their choice. <b>Pastels</b> Oil pastel a Scandinavian scene onto calico using their mastery techniques for precision. Draw upon all their knowledge and know techniques of chalk pastelling to create a charcoal bull in a stance of their choice.</p>
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SUMMER	EYFS	KEY STAGE ONE		KEY STAGE TWO			
	YEAR R	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
<b>KNOWLEDGE</b>	Develop knowledge of: Sculpture Painting Collage Drawing Pastels	Build on knowledge of: Sculpture Painting Collage Drawing Pastels	Extend knowledge of: Painting Pastels Drawing	<b>Artist, Architects and Designers</b> Dan Morris - Knowledge of the artist. Andy Goldsworthy - Knowledge of the artist and his technique of using the natural world to create art.  Become increasingly creative with : Sculpture Painting Drawing	Become confident and independent in their skills in: Sculpture Drawing	<b>Artist, Architects and Designers</b> Phillip Dunn - Knowledge of local artists and his techniques and make comparisons with the work of Hockney.  Become mastery in: Sculpture Drawing Pastels	<b>Artist, Architects and Designers</b> Clarice Cliff - Knowledge of the artist and her techniques and the longevity of her designs. How her designs are still used today.  Andy Warhol - Knowledge of the artist and his techniques and the influence he had and still has on society.  Be mastery in: Sculpture Painting Drawing

SKILLS	Sculpture	Sculpture	Painting	Sculpture	Sculpture	Sculpture	Sculpture
	<p><b>Sculpture</b> Introduce the technique of pinching and pulling clay to mould into a clay bug.</p> <p><b>Painting</b> Use an appropriate size paintbrush correctly to paint a butterfly shape Colour mix shades of red for ladybirds.</p> <p><b>Collage</b> Further develop their scissor skills to collage details onto a butterfly.</p> <p><b>Drawing</b> Draw a diagram of a ladybird and label it.</p> <p><b>Pastels</b> Continue to develop the skills to use chalk pastels correctly by applying and smudging colour on a ladybird.</p>	<p><b>Sculpture</b> Roll, pull and pinch and join clay using slip to create a clay treasure islands.</p> <p><b>Painting</b> Use a variety of different size paintbrushes and a selection of mixed paint to paint a pirate.</p> <p><b>Collage</b> Use the technique of ripping to collage an accurate representation of a light house. Use the collage technique of cutting and sticking to add small detail to their pirate paintings.</p> <p><b>Drawing</b> Further extend their drawing skills to focus on proportions when drawing a pirate.</p> <p><b>Pastels</b> Introduce oil pastels and the effect they have on water when</p>	<p><b>Painting</b> Using white and black paint to create tones of green on a shamrock. Create colour wheels for primary and secondary colour.</p> <p><b>Pastels</b> Create a thistle picture using the edges and sides of a chalk pastel.</p> <p><b>Drawing</b> Draw a diagram of the UK using proportion and shape.</p>	<p><b>Sculpture</b> Based on the work of Andy Goldworthy use natural objects from their environment to sculpt a Bronze Age settlement.</p> <p><b>Painting</b> Use high pigment watercolour paints to blend different colours in the style of Dan Morris.</p> <p><b>Drawing</b> Layer drawing to create a Dinosaur montage. After designing and reviewing in their sketch book, draw a scaled picture of their chosen dinosaur on papyrus.</p>	<p><b>Sculpture</b> Use clay to sculpture a Viking face using their ideas, technical experience and imagination.</p> <p><b>Drawing</b> Building a Viking face using a technique model by the teacher.</p>	<p><b>Sculpture</b> Use their proficient clay skills to sculpt gargoyles.</p> <p><b>Drawing</b> Develop and improve pencil mastery skills with the use of pen and ink and their chosen shading technique to produce a West Sussex landmarks sketch. Confidently use sketch books to review and revisit ideas when drawing gargoyles. Observational drawing of the local church</p> <p><b>Pastels</b> Use mastery chalk pastel skills to create a detailed interpretation of the work of the local artist John Dunn.</p>	<p><b>Sculpture</b> Use clay guides to create a clay tile.</p> <p><b>Painting</b> Use their mastery skills to add colour to their Clarice Cliff clay tile ensuring authenticity is maintained. Use mastery skills in water colour paints to create a war time poster.</p> <p><b>Drawing</b> Use sketch book designs inspired by the work of Clarice Cliff to draw on their clay tile. Recreate an iconic piece of Andy Warhol art work using their mastery drawing skills.</p>

		<p>creating a water resistant lighthouse picture</p> <p>Further experience using oil pastels to create a pirate ship. Use chalk pastels to create the outline and the colour of a Beach hut art inspired by Mike Jupp.</p>					
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## IMPACT (END POINTS)

EYFS	KEY STAGE ONE		KEY STAGE TWO			
YEAR R	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
<p>A Reception class artist can use the work of Kandinsky and Monet to inspire their art. They are introduced to clay and how to pinch and</p>	<p>A Year 1 artist has knowledge of the life and work of Van Gogh and Colin Thompson and can use their art to inspire their own art.</p>	<p>A Year 2 artist is inspired by the work of Arcimboldo, Quentin Blake and the Ancient Aztec designs. They create scores and use slip</p>	<p>A Year 3 artist can compare a variety of artists and use the techniques and art work of Hockney, Monet, Rousseau, Dan Morris and Andy</p>	<p>A Year 4 artist has a knowledge of ancient art and architecture from the Romans, the Greeks, Aboriginal designs and cave paintings</p>	<p>A Year 5 artist is proficient in portrait drawing having studied the work of Holbein and Freda Khalo. They can compare styles as</p>	<p>A Year 6 artist has a varied knowledge of different artists and their techniques. They understand how and why William Morris designs are</p>

<p>pull to mould it. They understand how to make colours lighter and darker when using paint. They are developing their confidence with scissors and can hold a pencil correctly. When using chalk pastels and charcoal, they can use their fingers to smudge colour.</p>	<p>They use tools to carve and mark clay. When painting, they understand the impact of brush size. They have been introduced to water colour paint and using a pallet knife when working with paint. As well as developing their scissor skills, they use ripping to create collage. They can add detail accurately when drawing and have been introduced to the techniques of sketching and portrait drawing.</p>	<p>to join two pieces of clay together. They are more confident with water colour and can colour mix for varying shades and secondary colours. When collaging, they can use material other than paper. They develop their sketching skills and are introduced to observational drawing. They are precise when adding detail using chalk pastel and are introduced to oil pastels. They use sketch books to express ideas.</p>	<p>Goldsworthy to inspire their own pieces. They can create a pot using clay and are introduced to brusho paint and the technique required to paint on calico. They grow in confidence with observational drawing and can layer their drawing to create a montage. They can use chalk pastels to create a perspective scene. They use their sketch book to express themselves and experiment with ideas.</p>	<p>and can compare the architecture and art techniques used. They are confident when sculpting with clay and know an aboriginal inspired technique which they use with paint. They can shade using cross hatching and use their sketch books to review and revisit ideas.</p>	<p>well as have a knowledge of how artists previously studied fit in time with correlation with Holbein. They can use water colour to create shade and depth as well as use it when portrait painting. They can also use oil pastels confidently when creating a portrait. They can choose appropriate techniques when creating art in the form of collage. They are confident with placement of features when drawing a portrait and can select from a variety of taught techniques to help them. They can also compare local artist Phillip Dunn to Hockney are use his work as inspiration.</p>	<p>still used today. They understand the influence that Andy Warhol still has on society and the longevity of designs by Clarice Cliff. They are mastery with all forms of paint used at school. Their drawing skills are mastery and can choose their desired technique for creating art such as portraits and observational drawings including sketching techniques. They are mastery in the use of oil pastels and charcoal on a variety of mediums.</p>
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