

MUSIC POLICY

INTRODUCTION

At Aldingbourne Primary School we are passionate about providing all children with the opportunities to engage in music. This document outlines our aims in providing a high-quality music education which inspires pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As they progress, children will develop a critical engagement with music, allowing them to compose and to listen with judgement. The curriculum expectations and entitlement for all children are outlined as well as the topics for each key stage. This policy also summarises the teaching methods and resources used to captivate children and the methods of assessment used.

AIMS

We aim to deliver the music curriculum in an engaging manner, accessible to all children, of all learning styles, whilst building upon prior learning and making music fun.

Our further aims marry that of the National Curriculum. To ensure that all children:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- Learn to sing and use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- Understand and explore how music is created, produced and communicated, including through the use of the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations

CURRICULUM EXPECTATIONS AND ENTITLEMENT

At Aldingbourne School all children experience a broad and balanced music curriculum that takes into account all abilities, learning styles and emotional and intellectual development. Music is taught as part of the infant and junior rotations and is taught alongside other curriculum subjects where relevant. In addition, in Early Years and Key Stage 1 all children get the opportunity to learn to play the recorder and ukulele and sing weekly as a class. They are also all involved with two performances every year which involve acting, singing and dancing in front of an audience. In Key Stage 2, children have the opportunity to join the school choir, take part in an annual junior production of a musical and learn to play an instrument with a peripatetic music teacher. The choir also perform at Christmas, including visits to local care homes.

Early Years

In Early Years:

- children sing songs and make music
- children experiment with a range of instruments, tools and techniques to make sound and music
- children express their ideas through music and song.

Key Stage 1

During Key Stage 1:

- children use their voices expressively and creatively by singing songs and speaking chants and rhymes.
- children play tuned and un-tuned instruments musically.
- children listen with concentration and understanding to a range of high-quality live and recorded music.
- children experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key Stage 2

During Key Stage 2:

- children play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- children improvise and compose music for a range of purposes using the inter-related dimensions of music
- children listen with attention to detail and recall sounds with increasing aural memory
- children use and understand staff and other musical notations
- children appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- children develop an understanding of the history of music.

TEACHING METHODS AND RESOURCES

As a school, we pride ourselves on ensuring the teaching of Music is creative, fun, exciting and accessible to all learners. We achieve this in the following way:

- Giving children wide range of opportunities to listen to and create music

- Making music relevant by linking it to topic learning where possible
- Giving children the chance to play instruments, sing and perform
- Encouraging peripatetic music teachers to our school to teach ukulele, drumming, piano and singing
- Having a school choir
- Having musical productions
- Encouraging musicians to visit and perform
- Giving the children a range of opportunities to listen to a variety of styles of music by an assortment of British and world-wide composers, writers and musicians.
- Having a well-equipped music room including tuned and percussion instruments

ASSESSMENT

At Aldingbourne School, formative assessment is an integral part of our daily practise. It is used to inform planning, to facilitate differentiation and to ensure that the children have the foundations to successfully build upon their prior musical knowledge. At the end of the academic year, based on classwork and performances, a judgement is given by the class teacher which states if a child is working towards, within or met the music curriculum. This is reported to parents in the child's end of year report.