

## **ART POLICY**

### **INTRODUCTION**

At Aldingbourne Primary School we are passionate about providing all children with the opportunities to engage in art. This document outlines our aims in providing a creative and engaging art curriculum to all children which sparks their imagination and equips children with the tools to create original pieces of art. The curriculum expectations and entitlement for all children are outlined as well as the topics for each Key Stage. This policy also summarises teaching methods and resources used to captivate the children and allow their knowledge of famous artists and different techniques to blossom and grow. Finally, our methods in assessing the children's knowledge and progress is explored and how we enable children to gain the skills and techniques to design, create and evaluate their own pieces of art.

### **AIMS**

We aim to deliver the art curriculum in an engaging manner, accessible to all children, of all learning styles, whilst building upon prior learning and making art fun.

Our further aims marry that of the National Curriculum. To ensure that all children:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

### **CURRICULUM EXPECTATIONS AND ENTITLEMENT**

At Aldingbourne School all children experience a broad and balanced art curriculum that takes into account all abilities, learning styles and emotional and intellectual development. Art is taught as part of a topic, alongside other curriculum subjects in the infants, and in junior rotation alongside the topic in the juniors. Long term planning is accompanied by medium term planning as well as daily planning for each weekly art session. All daily plans are designed to expose the children to different works of art, techniques, methods, materials and skills that equip the children to design and create art.

## Early Years

In Early Years:

- children safely explore and use a variety of materials
- children experiment with tools and techniques
- children experiment with colour, design, texture, form and function
- children represent their ideas through art

## Key Stage 1

During Key Stage 1:

- children are exposed to a wide variety of materials to create art
- children use their imaginations as well as experiences
- children develop a wide range of techniques
- children learn about different artists and explore their work
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Our topics which cover the Key Stage 1 Art and Design National Curriculum are:

### **Autumn**

Houses and Homes  
Food *Glorious Food*

### **Spring**

Extreme Explorers  
Hot and Cold

### **Summer**

By The Seaside  
*Get Moving*

## Key Stage 2

During Key Stage 2:

- children develop their techniques including their control
- children work with an even wider range of materials with creativity
- children feel confident to experiment with increasing awareness of different kinds of art, craft and design
- children use sketch books to record and design
- children learn about artists, architects and designers in history

Our topics which cover the Key Stage 2 Art and Design National Curriculum are:

### **Lower Key Stage 2**

#### **Autumn**

The Romans  
Water

#### **Spring**

Communication  
The Greeks

#### **Summer**

The Vikings  
Prehistoric Past

### **Upper Key Stage 2**

#### **Autumn**

The Tudors  
The Victorians

#### **Spring**

Amazing Americas  
Europe

#### **Summer**

Sensational Sussex  
Britain Since the 1930s

## **TEACHING METHODS AND RESOURCES**

As a school, we pride ourselves on ensuring the teaching of Art and Design is creative, fun, exciting and accessible to all learners. We achieve this in the following way:

- children experience teacher in role when an artist comes to visit them to explain about their life and their work. For example, Vincent Van Gogh visits Year 1 and 2 during the Extreme Explorers topic, and Henri Rousseau visits Year 3 and 4 during the Water topic.
- children have opportunities to work with a variety of materials including paint, clay, construction material and pastels
- Children participate in annual art week where they create art to be displayed in the school, for example, in the diner and on the fence. This is facilitated by an artist
- in Key Stage 1 and Foundation Stage, alongside classroom based activities, the children also have the opportunity to engage in child initiated art activities in the Ezone and Whaling Area.
- a range of teaching styles are adopted to allow the children to produce their own art work. Whether it is modelling for the children; teaching them a specific technique or allowing the children to explore their own repertoire to create the desired outcome.
- children create 'art attack' style art work using materials from the school environment. For example, Reception class make a spider using objects from around the school and Year 1 and 2 create a treasure map.
- we have a well-stocked art cupboard and subsequent cupboards and trays in each key stage area. We also have the opportunity to purchase equipment and resources if needed for art and design

## **ASSESSMENT**

At Aldingbourne School, formative assessment is an integral part of our daily practise. It is used to inform planning, to facilitate differentiation and to ensure that the children have the foundations to successfully build upon their prior art and design skills. At the end of the academic year, based on the children's art work and their ability, a judgement is given by the class teacher which states if a child is working towards, within or met the art and design curriculum. This is reported to parents in the child's end of year report.